



# Craven U3A

Summer School

Thursday 23<sup>rd</sup> July and Friday 24<sup>th</sup> July 2020

Morning sessions: 10:00 to 12:30

Afternoon sessions: 13:30 to 16:00

Ermysteds Grammar School, Skipton



## Welcome

Welcome to our Summer School. We have arranged a wide selection of sessions, so we hope there is something for everyone.

On the enrolment form, list the sessions you would like to attend. You can apply to attend sessions on Thursday and Friday morning and afternoon, but equally you can attend just one session if you prefer. **The charge to attend as many of the sessions as you wish is £8.**

## How to Enrol

Apply by completing an enrolment form, listing up to three preferences for each period – demand for the Summer School is high, therefore the more choices you list, the more sessions you are likely to be able to attend. Please complete the enrolment form legibly, paying particular attention to your email address if you choose to give it. Send the completed enrolment form, together with **a cheque for £8, payable to Craven U3A**, to **Mick Richings, 7 School House Fold, Riddlesden, Keighley BD20 5PF**. You **MUST** include a **Stamped, Self-Addressed, Envelope** to receive notification of the talks on which you have gained a place. Applications without a cheque or SAE may not be processed. The enrolment form will be returned to you to show which sessions you are registered for. If you are unsuccessful in your application, your cheque will be returned.

You can apply whenever you wish, but we will **only** start processing applications at random from 27<sup>th</sup> April 2020 and applications from non-members will be considered from 4<sup>th</sup> May 2020. As demand for sessions

can be very high and space in each is strictly limited by the size of the classrooms, it is a good idea to get your application as soon as possible, ideally before applications are opened to non-members.

All sessions are held in Ermysteds Grammar School. We will not allocate rooms for each session until shortly before the event; there will be notices at the entrance telling you in which room each session is to be held. There will also be people available to take you to the rooms if you are not familiar with the school.

**The sessions last for 2½ hours, with a 30-minute break in the middle. Tea, coffee and cakes will be available in the breaks. Sandwiches for lunch will also be available, but you can bring a packed lunch and eat in the hall. If you are attending sessions in both the morning and afternoon, it may not be easy to get into the town centre, eat and get back to the school in the one-hour lunch break.**

Please note **NO Smoking or Vaping is allowed on School premises or grounds**

The entrance to the Summer School is separate from the main entrance to the school; it is to the left of the main school as seen from Gargrave Road and will be appropriately labelled.

Please do not use any other entrance; the school is no longer in session and it is unlikely that there will be anyone available to direct you to the main building. **Please also note that there is no parking available to us at the school.** Coach Street Car Park is the nearest public car park to the school.

**Thursday morning: Sessions are from 10.00 to 12:30.**

Title	Speaker	Summary	Code
Art, Power and Patronage in Early Renaissance Florence	Ian Adams	This talk looks at the role of the guilds and rich merchants in the early development of the Italian Renaissance in fifteenth-century Florence. The talk concludes with a particular look at the evolution of the Florentine portrait.	<b>AA</b>
Are our rivers fit to swim in?	Rick Batterbee	I will talk about the idea of “sustainable water” and describe work being done by the Addingham 4Becks Project and the Ilkley Clean River Group to identify pollution sources and improve water quality in the River Wharfe and its tributaries.	<b>AB</b>
Mary Field of Heaton Hall Shipley	Keith Berrington	Mary Field (1813-85) was Lord of the Manor of Shipley. I discuss how her landholdings around Shipley developed on her watch. I also show her as astronomer, photographer and Countess of Rosse after marrying William Parsons of Birr Castle in Ireland.	<b>AC</b>
In Safe Hands: Pupille	Wendy Berrington	A French social realism film with English sub-titles 109 mins. 2018. (15) Director Jeanne Herry, with outstanding cast and the adoptive baby. The French adoption system allows mothers to give away their babies anonymously.	<b>AD</b>
Beauty and the ‘Survival of the Beautiful’.	David Hawkins	‘The peacock’s tail’, said Charles Darwin, ‘makes me sick’. An examination into the origins of beauty, and the challenge it presented to Darwin. We shall explore the interplay between beauty, art and culture in the evolution of animals and humans.	<b>AE</b>
Safe Flying: The Human in the Machine	John Leech	Over the last 50 years of flying, engineers have improved aircraft beyond recognition, but the design of the pilots has been unchanged for millennia. In this talk the human factors of safe flying are outlined and illustrated with videos.	<b>AF</b>

**Thursday afternoon: Sessions are from 13.30 to 16:00.**

<b>Title</b>	<b>Speaker</b>	<b>Summary</b>	<b>Code</b>
John Ruskin	Judith Barras	Exploring John Ruskin, art critic, advocate of JMW Turner and the pre-Raphaelites, writer on architecture, geology, drawing, social reformer and environmentalist, whose reputation is now eclipsed by the scandal of his marriage. We will examine his life, ideas, and their relevance today.	<b>BA</b>
Octavia Hill, housing reformer extraordinaire	Vera Brearey	Britain's appalling slums were causing huge concern by the mid-nineteenth century. Pamphlets were written. Sermons were preached. One woman decided to roll up her sleeves and actually DO something about it.	<b>BB</b>
Brunelleschi and the dome of Santa Maria del Fiore - Florentine Genius	Andy Botherway	Florence in the 13th century was a growing city and wanted a cathedral to match. Building took 60 years, but for the next 60 it was domeless. A Florentine goldsmith achieved it and only recently have his secrets been revealed.	<b>BC</b>
Economics and the Environment	Syd Matthews	We look at how certain assumptions and theories in the subject have led to the despoliation of the natural environment. We will also examine ideas that may help to reverse these processes.	<b>BD</b>
Mississippi Blues	Gareth Davies	An illustrated talk on how this river and tributaries have been developed into one of the largest commercial waterway systems in the world. Blues by inference only, from St. Louis to Basin Street via Memphis and Nashville. No live music.	<b>BE</b>
Planning and style	Chris Lloyd	Seen as being open to an audience discussion, this talk covers the challenges of inserting modern buildings into a historical vernacular context. Also shows examples of good affordable housing and discusses local planning issues in Craven.	<b>BF</b>

**Friday morning: Sessions are from 10.00 to 12:30.**

<b>Title</b>	<b>Speaker</b>	<b>Summary</b>	<b>Code</b>
Watching Bumblebees	Maurice White	Bumblebees are a key indicator of the health of the environment and a pleasure to watch. Learn about the variety, behaviour and science of these charming and useful summer insects. Weather permitting, there may be an opportunity to observe bumblebees in the wild.	<b>CA</b>
Memorialisation: An Ancient Tradition	Graham Nolan	The talk will trace the development of the memorial tradition through the ages, referring to both military and civilian memorials from around the world, and will reflect on their enduring relevance today.	<b>CB</b>
In Mongolia with Colonel John Blashford-Snell	Cynthia Hardyman	Join me in Mongolia with Colonel John Blashford-Snell, travelling on horseback in 2013 in the Khovsgol region to visit the Reindeer People and a shamanistic ceremony. Also share the excitement of plant hunting and visit the Przewalski horses.	<b>CC</b>
Lies, damned lies, and year 2000	David Walsh	A very personal half century in computing, going from punched paper tape to online integrated systems in fits and starts; and from engineering calculations to running a department. The inside story with hanging chads, excessive coffee, and nervous breakdowns.	<b>CD</b>
Baroque or Palladian Architecture?	Jane Houlton	The Fountaine Hospital Almshouse, Linton, has (erroneously) been called Palladian in style, but is actually a striking example of English Baroque. We will analyse its Baroque elements, and examine many buildings (British and other) to understand the contrast in styles.	<b>CE</b>
Bob Dylan: Aspects of his Life in Words and Music	David Turner	Early life in Minnesota. Arrival in New York in 1961 and first LP aged 19. Impact of his change from acoustic to electric in the mid-1960's. And as he was awarded the Nobel Prize, can we call his songs poetry?	<b>CF</b>

**Friday afternoon: Sessions are from 13.30 to 16:00.**

<b>Title</b>	<b>Speaker</b>	<b>Summary</b>	<b>Code</b>
Soviet Gulag 1917 - 1986	Nigel Holden	Some 28 million Russians and others – all ‘enemies of the people’ - passed through the Gulag. At the very least 10% never survived. What gave rise to such mass cruelty? What sustained it? How can we make sense of it?	<b>DA</b>
Who's Got Fake News for You?	Catherine Owens	We delve into the history of fake news, explore its contemporary relationship with democracy, social media and the cult of celebrity. Improve your fake news spotting skills by analysing real and fake new stories in this interactive session.	<b>DB</b>
Cryptic Crossword Puzzles for Puzzled People	Karen Gregory	This session will include examples of different types of clue, analysis of clue construction and decoding of answers. Should suit people who are intrigued by cryptic crosswords but who struggle to solve clues regularly and understand the answers.	<b>DC</b>
The Spanish flu – could it happen again?	Richard Woolf	Starting in 1918 the “Spanish Flu” killed at least 50 million people worldwide in three years. This talk discusses the causes, spread and social impact of the deadliest disease outbreak the world has seen, and its potential for today.	<b>DD</b>
Donizetti’s Maria Stuarda	Michael Lovitt	MARIA STUARDA is one of Donizetti’s best bel canto operas. Exceptionally an English DVD version will be used featuring Janet Baker at her commanding best as Mary. The opera features the great scene between Mary and Elizabeth, historically untrue, but superb theatre, and an amazing final scene as Mary faces her execution.	<b>DE</b>
Two Neglected Women Surrealists: Dorothea Tanning and Leanora Carrington	Margaret Goode	These two women were overshadowed by their male contemporaries such as Dali and Magritte, but they now are finally recognised with Tanning having had a 2019 Retrospective at Tate Modern. Their lives as well as their work will be studied.	<b>DF</b>